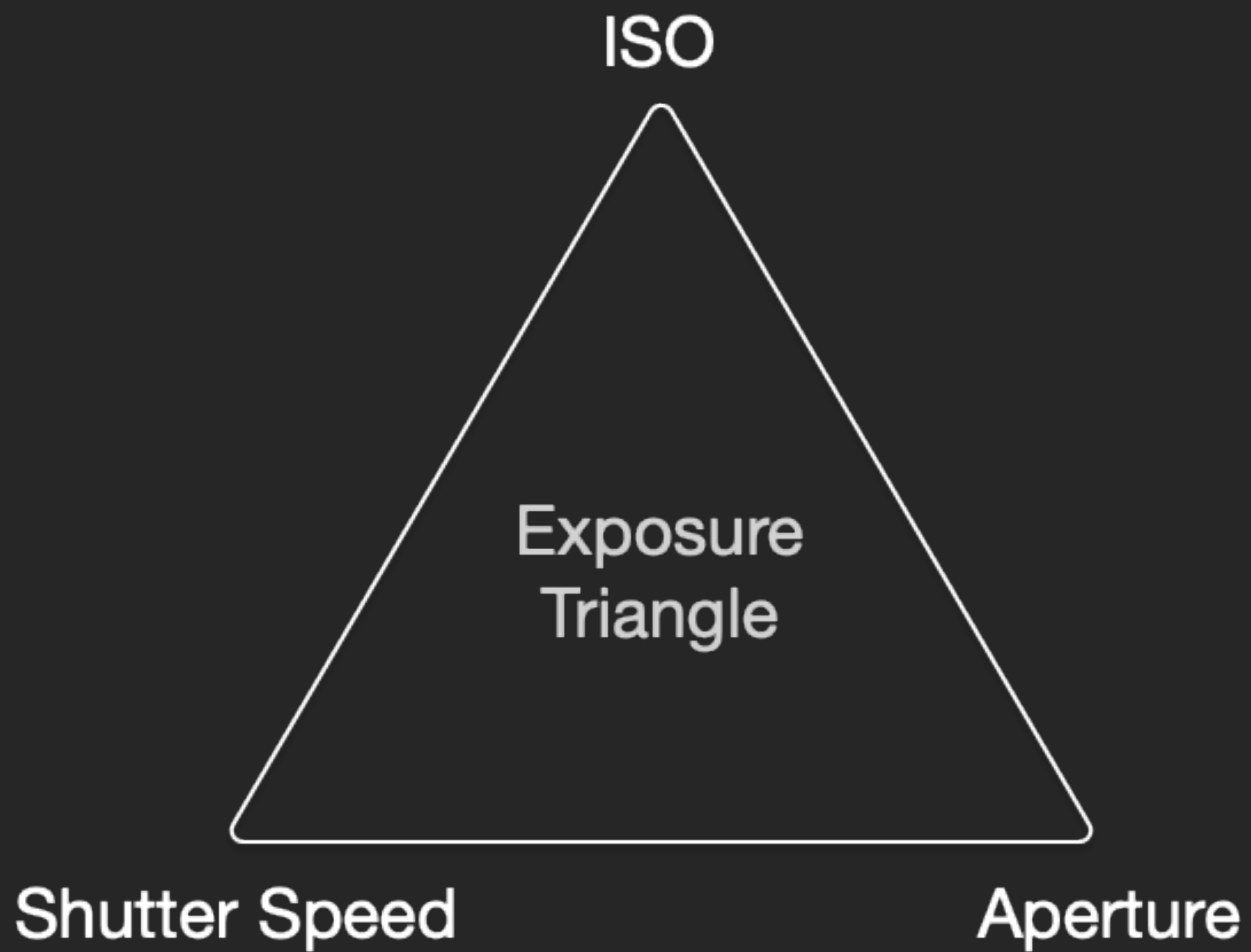


# Capturing Light

Rob Allen

OggCamp, October 2019







1"

1/2



1/4

1/8



1/15

1/30



1/60

1/125



1/250

1/500



1/1000



1/2000

- ALLOWS IN MORE LIGHT
- LONGER EXPOSURE
- MOTION BLUR & CAMERA SHAKE
- TRIPOD NEEDED

(full stops)

- ALLOWS IN LESS LIGHT
- SHORTER EXPOSURE
- FREEZES ACTION
- HANDHELD EASILY









G W R

5270







MORE LIGHT ← → LESS LIGHT

f/1.4

f/2

f/2.8

f/4

f/5.6

f/8

f/11

f/16



SHALLOW  
DEPTH OF FIELD ← →

DEEP  
DEPTH OF FIELD

























**ISO 50**



**ISO 200**



**ISO 800**



**ISO 3200**



**ISO 12800**























**Thank you**